

Name: J. Olney		Grading Quarter: Q3	Week Beginning: Week 2 1/15-1/19
School Year: 2023-24		Subject: HS BAND	
M o n d a y	Notes:	<p>Weekly Objectives:</p> <ul style="list-style-type: none"> Students will demonstrate an understanding of musical terminology through performance, verbal explanation, and written understanding Students will demonstrate technical skills on their instrument, including competence in rhythm, pitch, tone production, and musical phrasing by individual and group playing tests as well as overall group performances Students will use ensemble skills to address issues of balance, intonation, and ensemble unity. Students will evaluate performances for technical accuracy and aesthetic appeal by comparing it to exemplary models by journaling and completing evaluation forms. <p>Lesson Overview:</p> <p>NO SCHOOL – MLK DAY</p>	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
T u e s d a y	<p>Notes:</p> <p>Plan Concert date for festival</p> <p>Permission slips and transportation requests for EAC Honor Band</p>	<p>Objective:</p> <p>See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Welcome students to a new semester Bellwork: Notes of the treble & bass clef (see Canvas) Students will sign the rules & procedures paper and return for points. Pre-Test on Illuminate ITM Make-up Pass out Festival Concert Music & individual practice 	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b

W e d n e s d a y	Notes:	<p>Objective: See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: review of dynamics • Warm-ups • Scales- B, Eb, Ab, F major • Rhythm Challenge #7-8 • Sightread through all festival music • Number music • MH: m. 1-8* • HD: m. 1-16 w/ repeat* • CL: m. 1-10* <p>*Figuring out notes, rhythms, dynamics *Define the style, key signature & time signature of each piece</p>	<p>Academic Standards:</p> <ul style="list-style-type: none"> • MU.CR.2.PE.HS1a • MU.PR.4.PE.HS1a • MU.PR.4.PE.HS1b • MU.PR.5.PE.HS1a • MU.PR.5.PE.HS1b • MU.PR.6.PE.HS1a • MU.PR.6.PE.HS1b • MU.PR.6.PE.HS1c • MU.RE.7.PE. • MU.RE.8.PE.HS1a • MU.RE.9.PE.HS1a • MU.CN.10.PE.HS1a • MU.CN.10.PE.HS1b • MU.CN.11.PE.HS1a • MU.CN.11.PE.HS1b
T h u r s d a y	Notes:	<p>Objective: See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Number your measures for each piece. How many measures are in each? • Warm-ups • Scales- B, Eb, Ab, F major • Rhythm Review: Exercises 9 & 10 (quarter and 8th note and rest values in different time signatures) • Review-style, key signature & time signature of each piece—write in the music! • CL: review m. 1-10 and work on letter A-B in sectionals (10 mins) • HD: review m. 1-16 w/ repeat • MH: review m. 1-8 and work on m. 9-30 in sectionals (15 minutes) 	<p>Academic Standards:</p> <ul style="list-style-type: none"> • MU.CR.2.PE.HS1a • MU.PR.4.PE.HS1a • MU.PR.4.PE.HS1b • MU.PR.5.PE.HS1a • MU.PR.5.PE.HS1b • MU.PR.6.PE.HS1a • MU.PR.6.PE.HS1b • MU.PR.6.PE.HS1c • MU.RE.7.PE. • MU.RE.8.PE.HS1a • MU.RE.9.PE.HS1a • MU.CN.10.PE.HS1a • MU.CN.10.PE.HS1b • MU.CN.11.PE.HS1a • MU.CN.11.PE.HS1b
F r i d a y	Notes:	<p>Objective: See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: What is the difference between a <i>composer</i> and an <i>arranger</i>? Where do you find the composer/arranger in a piece of 	<p>Academic Standards:</p> <ul style="list-style-type: none"> • MU.CR.2.PE.HS1a • MU.PR.4.PE.HS1a • MU.PR.4.PE.HS1b • MU.PR.5.PE.HS1a • MU.PR.5.PE.HS1b • MU.PR.6.PE.HS1a • MU.PR.6.PE.HS1b • MU.PR.6.PE.HS1c

		<p>music? Who is the composer and/or arranger for each of your 3 pieces?</p> <ul style="list-style-type: none"> • Warm-Ups • Scales- B, Eb, Ab, F major • Record as far as we have rehearsed in our music so far: • CL: m. 1-B • HD: m. 1-16 (w/repeat) • MH: m. 1-30 • Chair audition music sections 	<ul style="list-style-type: none"> • MU.RE.7.PE. • MU.RE.8.PE.HS1a • MU.RE.9.PE.HS1a • MU.CN.10.PE.HS1a • MU.CN.10.PE.HS1b • MU.CN.11.PE.HS1a • MU.CN.11.PE.HS1b
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